

KRISTIE THOMPSON

SET DECORATOR, Member IATSE 44 and 479

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FILM

Blue Ridge, Disney, post production, 2020 release
Richard Hoover, Production Designer
Nicole Elespuru, Art Dir.
Jenny Campbell, Prod. Supervisor

Holidate, Netflix, post production, 2020 release
John Collins, Production Designer
Andi Crumbley Art. Dir. , Kelley Sims Prod. Supervisor

A Bad Moms Christmas, STX Pictures, 2017
Marcia Hinds, Production Designer
Kate Kelly, Production Supervisor

Mark Felt,
The Man Who Brought Down the White House
Butler Pictures, 2016
David Crank, Production Designer
Rob Simons, Art Dir., Mike Bartol, UPM

Ride Along (Additional Photography)
Universal Studios, 2014
Chris Cornwell, Production Designer
Paul Jackson, Art Dir., Barbara Kelly, UPM

Sparkle (Additional Photography), Sony Pictures, 2012
Gary Frutkoff, Production Designer
Butch Kaplan, UPM

Spleenectomy (Short) 2008
Charles Breen, Production Designer
Writer/Director Kirstin "Kiwi" Smith

Who's Your Caddy? Ascendant Pictures, 2007
Paul Jackson, Production Designer
Chet Maxwell, Art Dir., John Duffy, UPM

COMMERCIALS

over 50 credits including:
Cars.com (Superbowl 2012), L'Oreal Paris, Pepsi
M&M (Superbowl 2012) buyer , Budweiser etc.

THEATRE 1996-2005

Over 30 Productions as a Scenic Designer and
Wicked, The Musical
Gershwin Theatre, NYC., Directed by Joe Mantello
I assisted Scenic Designer Eugene Lee by
designing specialty furniture and props
2004 Tony Award for Scenic Design

TELEVISION

Queen Fur, Pilot, Showtime 2019
Jeannine Oppewall, Production Designer
Paul Kelly, Art Dir. , Larissa Michael, UPM

Marsha Blackstone, Pilot, Turner Productions 2019
Bruton Jones, Production Designer
Rob Simons, Art Dir., Darren Demetre, UPM

The Haunting of Hill House
Pilot and 6 episodes, Netflix 2018
Nominated for ADG Award 2018
Patricio Farrell, Production Designer
Heather Dumas and Hugo Santiago, Art Directors
Dan Kaplow, Line Prod. , Todd King, UPM

Powers (Season 2) Sony Entertainment 2016
Phil Toolin, Production Designer (ep.205-210)
Kitty Doris-Bates, Production Designer (ep. 201-204)
Rob Simons, Art Dir.

Getting On, (Pilot, Season 1,2 and 3) HBO 2013
Kitty Doris-Bates, Production Designer
Chrisann Verges, Producer. Kelly Helstrom, UPM

The Comeback, Season 2 (ep 201 and 208) HBO 2014
Kitty Doris-Bates, Production Designer
Phillip Barnett, UPM

Growing Up Fisher (Pilot, Season 1) NBC Universal 2014
Kitty Doris-Bates, Production Designer
Show Creator, DJ Nash, Linda Nieber, Producer,
Jack Philbrick, UPM

The Red Road,(Pilot and Season 1)
Sundance Channel, 2014
Kitty Doris-Bates, Production Designer
Jim Bigwood, UPM. Diane Ashford, Prod. Supervisor
Art Dir., Rob Simons

On Golden Pond (Asst. Art Dir.) CBS 2001
Eugene Lee, Production Designer
Televised Live Stage Production with Julie Andrews and
Christopher Plummer, Nominated for ADG Award 2001

EDUCATION

Wentworth Institute of Technology, Boston MA
AET Architecture
Graduated with Honors 1996

REFERENCES AVAILABLE UPON REQUEST